

WEBINAR 2

PREPARATION FOR PRESANCTIFIED LITURGY AND THE SUNDAYS OF LENT



DEVELOPED BY
The Academy of Orthodox Church Singing

OFFERED BY
The Department of Liturgical Music
Orthodox Church in America





Your presenter is
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THE WEBINAR SERIES

1. January 23 - A Choir Director's Preparation for Great Lent and the 1st week of Lent
2. February 6 - Preparing to Sing the Liturgy of Presanctified Gifts and the first five weeks of Great Lent
3. February 20 - Preparing to Sing the Services of Great and Holy Week
4. February 27 - Preparing to Sing the Services of Great and Holy Pascha

SOAR – STRENGTHS, OPPORTUNITIES, ASPIRATIONS, RESULTS

- What are our **strengths** in terms of singing the services? What has gone well? (Be specific)
- What has not gone so well? What are the **opportunities** for improvement?
- What might be some specific **aspirations** for our church singing going forward?
- What are some concrete **results** that can be achieved this year, this time around?

SOME CRITERIA BY WHICH WE MEASURE “SUCCESS”:

1. That the singing, as much as possible, creates an atmosphere conducive to liturgical prayer
2. That everything is done “decently and in order” (St Paul)
3. That there are no distractions or disruptions originating from the choir
 - a. Musical distractions (delays, false starts, wrong notes – “train wrecks” such everyone notices)
 - b. Behavioral distractions – talking, commotion, excessive movement on the kliros or in the choir, that’s visible or audible to congregation
 - c. Discordant, uncoordinated, out-of-tune singing, such that everyone notices
4. Oftentimes (but not always) this can be the result of musical selections that are not appropriate

SOME CRITERIA BY WHICH WE MEASURE “APPROPRIATENESS”:

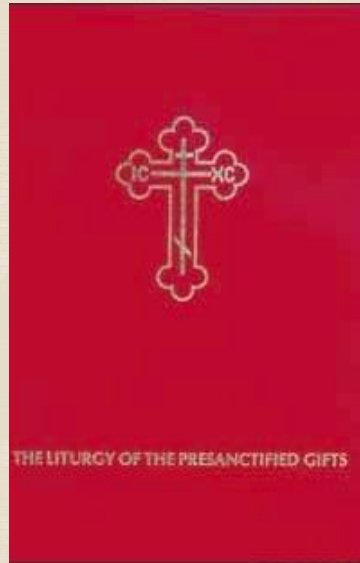
1. Is the character of the music in agreement with or reflective of the text and the general prayerful content of the service?
2. Is the music of a level of complexity or difficulty that is appropriate for the voices that are singing it?
 - a. Is the melody clearly heard? (which voice carries the melody?)
 - b. Are the other parts working effectively with the melody in order to produce harmonious and pleasant-sounding results?
 - c. Are the voices well balanced, or does one voice predominate?
3. Are the words being pronounced clearly and together?

THE LITURGY OF THE PRESANCTIFIED GIFTS

Arranged and edited by David Drillock and John H. Erickson

Second Edition

St. Vladimir's Seminary Press, 1990



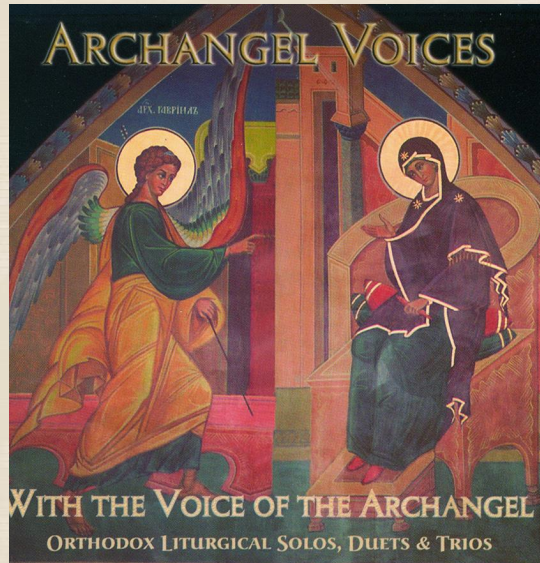
<https://svspress.com/liturgy-of-the-presanctified-gifts-the-hardcover/>

A “HIERARCHY” OF PREFERENCE FOR ONCE-A-YEAR TEXTS:

1. Read by the reader – loudly and clearly
2. Sung well by a single singer – loudly and clearly, on the proper melodic part
3. Sung by a small select group of singers – those who know the Tones and can sing the text without mistakes
4. Sung by the full choir – but only if the choir knows the Tones and can sing the hymns clearly and without mistakes. Preferably gone over during choir rehearsal or warm-up just prior to the service.

WITH THE VOICE OF THE ARCHANGEL

- ARCHANGEL VOICES



Let My Prayer Arise -- Carpatho-Russian Chant

<https://www.youtube.com/watch?v=UHbRsWtvdH0>

http://www.musicarussica.com/compact_discs/i-060

LAY ASIDE ALL EARTHLY CARES: CHORAL WORKS BY FR. SERGEI GLAGOLEV - CAPPELLA ROMANA



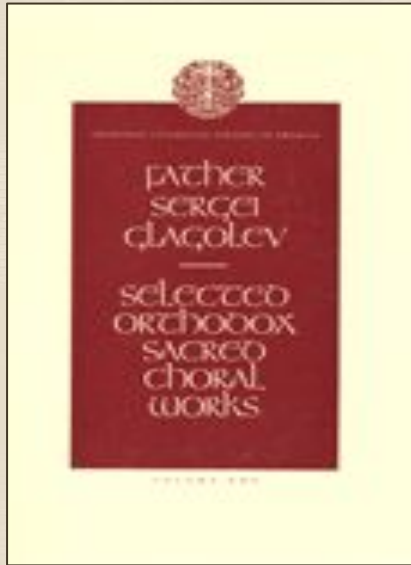
Let My Prayer Arise -- Fr. Sergei Glagolev

<http://www.northpacificmusic.com/lay.aside.all.earthly/mp3/track26.mp3>

<http://seraphim6.com/products/fr-sergei-glagolev-selected-orthodox-choral-works/lay-aside-all-earthly-cares-2/>

FATHER SERGEI GLAGOLEV

SELECTED ORTHODOX SACRED CHORAL WORKS, VOLUME 1



PSALM Music Press, 2002

Available from

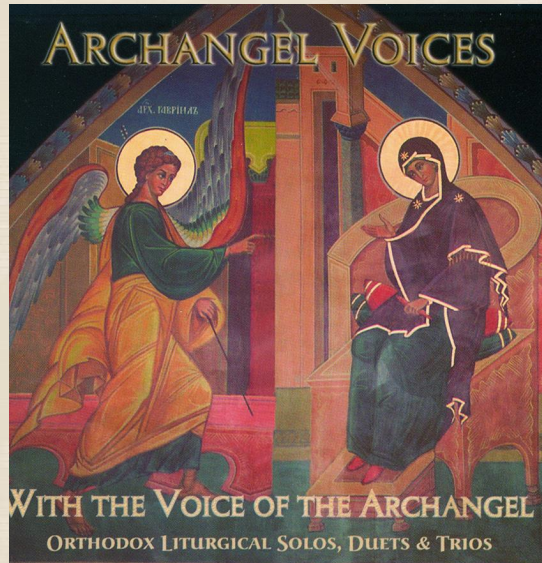
Seraphim6.com

and

Musica Russica: <http://www.musicarussica.com/collections/sag1>

WITH THE VOICE OF THE ARCHANGEL

- ARCHANGEL VOICES



Taste and See -- Fr Sergei Glagolev

<https://www.youtube.com/watch?v=J4btMKKHM1A>

http://www.musicarussica.com/compact_discs/i-060

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THE SUNDAYS OF GREAT LENT

1. The Sunday of Orthodoxy (The Triumph of Orthodoxy)
2. The Sunday of St. Gregory Palamas
3. The Sunday of the Veneration of the Holy Cross
4. The Sunday of St. John of the Ladder
5. The Sunday of St. Mary of Egypt
6. Palm Sunday (The Entrance of the Lord into Jerusalem)

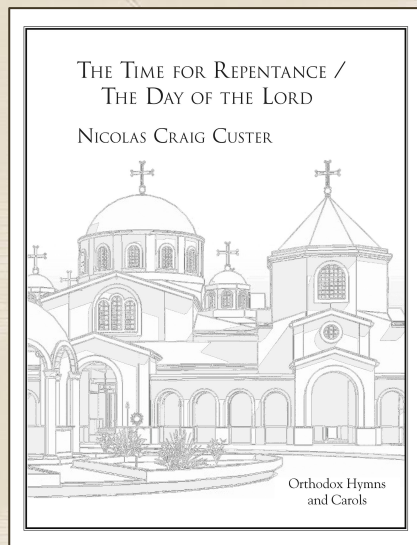
THE MUSICAL ETHOS OF ORTHODOX LENTEN SERVICES - DR. VLADIMIR MOROSAN

Practical Topics in Orthodox Liturgical Singing
"The Musical Ethos of Orthodox Lenten Services"

A presentation by Dr. Vladimir Morosan
Founder & President, Musica Russica
Artistic Director, Archangel Voices

<https://youtu.be/Cot5vaI7fUM>

NICOLAS CUSTER - THE TIME FOR REPENTANCE HAS BEGUN



Available from Orthodox Music Press / Musica Russica:

http://www.musicarussica.com/sheet_music_pieces/omp-ncc001

Link to Audio File:

<https://drive.google.com/file/d/1st81lIvm0-T9bAuH1gt2c4YCW1OvUn9t/view?usp=sharing>

